

Eng 202H: MEW II

Syllabus

Spring 2008

Assignments for week of

- Jan 16 Introduction: The Restoration and Eighteenth Century
Dryden: "To the Memory of Mr. Oldham"
- 23 Swift: Gulliver's Travels I, II, IV
- 30 GT II & IV; Modest Proposal;
Poems
- Feb 6 Swift: Poems; Pope: Essay on Criticism, Rape of the Lock
- 13 Essay on Man; Eloisa to Abelard
- 20 Johnson: Vanity of Human Wishes, Rasselas
Blake: Songs of Innocence and Experience
- 27 Wordsworth: Tintern Abbey; Preface to the Lyrical Ballads
The Lyrical Ballads
- Mar 5 Midterm
- 12 The Lyrical Life
- 19 Immortality/Intimations Ode, The Prelude (Selections);
Coleridge: Rime, Kubla Khan
- 26 Dejection, Biographia Literaria
- Apr 2 Keats: Grecian Urn, La Belle Dame, Nightingale
- 9 Tennyson: Ulysses
Robert Browning: My Last Duchess, Soliloquy
Elizabeth Browning: Aurora Leigh

- 16 Arnold: Dover Beach
 Hopkins: Windhover; Spring and Fall
 Yeats: Easter 1916, The Second Coming
 Smith: Is It Wise?
 Woolf: A Room of One's Own
- 23 Eliot: The Love Song of J. Alfred Prufrock
 Auden: In Memory of W.B. Yeats
 Thomas: Do Not Go Gentle
 Heaney: Digging
- 30 The Wasteland: Final

Grades

Exam I	(March 5)	25%
Exam II	(May 30)	25%
Paper	(May 9)	30%
Briefs		10%
Participation/Projects		10%

Honor Code: Rollins expects all students to follow the rules of the college honor code.

Objectives: If you complete all the assignments in English 202 with diligence, intelligence, sympathy, and good humor, by the end of the course you will have developed an understanding of the evolution of British literature through the eighteenth and nineteenth centuries, a vocabulary to discuss that literature, a set of criteria to evaluate that literature, and a fuller understanding of your own evolving aesthetic.

Papers: Your six to eight page essay for the course should involve an analysis of some literary aspect of one or two of the texts assigned for the class. I am primarily interested in your understanding of those works and your insights into them. If you do choose to use secondary sources, make sure you cite them fully and precisely. Papers will be evaluated for their effectiveness in seven areas: (1) the clarity and depth of the analysis; (2) the originality, accuracy, and relevance of the ideas; (3) the clarity, originality, and adequacy of the thesis; (4) the adequacy and relevance of the details; (5) the coherence of the organization (i.e., an interesting beginning, a coherent middle, and a strong ending, with effective transitions from idea to idea); (6) the consistency, appropriateness, and effectiveness of the style; and (7) the appropriateness of the mechanics.

Briefs: You must submit ten one-page briefs to receive full credit for the briefs. Each brief should be your response (critical, creative, personal) to either the readings or class discussions. Each brief should be numbered and submitted during class. Only one brief may be submitted each week.

Attendance/Participation/Attitude: Get enough sleep. Eat breakfast. Don't whine. Call your mom weekly. And remember that you have a moral and intellectual obligation to yourself and your peers to share your ideas and your insights about course material. Don't sit like a lump. That's boring. Because exams are based on class discussions, missing class is extraordinarily dumb. You are also entirely responsible for any information or handouts that you have missed by skipping class. And remember that teachers have a perfect right to resent students who regularly skip classes.

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