

ENG 201

FALL 2007

Major English Writings 1.1

Aug 28	Introduction	Oct 16	Paradise Found
30	<i>Beowulf</i>	18	Marlowe, Doctor Faustus
Sep 4	<i>Beowulf</i>	23	Spenser, Faerie Queene
6	<i>Beowulf</i>	25	John Donne
11	<i>Grendel</i>	30	John Donne
13	Chaucer, General Prologue	Nov 1	Ben Jonson
18	General Prologue	6	Ben Jonson
20	Miller's Tale	8	Renaissance Prose
23	Miller's Tale	13	Milton, <i>Paradise Lost</i>
25	Wife of Bath	15	<i>Paradise Lost</i>
27	Franklin's Tale	20	<i>Paradise Lost</i>
Oct 2	Pardoner's Tale	27	<i>Paradise Regained</i>
4	Midterm	29	Shakespeare, Sonnets
9	Metrics	Dec 4	Lyrics
11	Marlowe, <i>Doctor Faustus</i>	6	Renaissance Redux: Projects
		11	Final

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Grading

Paper I	20%
Paper II	25%
Exam I	20%
Exam II	25%
Participation/Response	10%

Objectives: If you complete all the assignments in English 201 with diligence, intelligence, sympathy, and good humor, by the end of the course you will have developed an understanding of the evolution of British literature from Beowulf through the late Renaissance, a vocabulary to discuss that literature, a set of criteria to evaluate that literature, and a fuller understanding of your own evolving aesthetic.

Papers: Each of the two five-page essays for the course should involve an analysis of some literary aspect of one or two of the texts assigned for the class. I am primarily interested in your understanding of those works and your insights into them. If you do choose to use secondary sources, make sure you cite them fully and precisely. Papers will be evaluated for their effectiveness in seven areas: (1) the clarity and depth of the analysis; (2) the originality, accuracy, and relevance of the ideas; (3) the clarity, originality, and adequacy of the thesis; (4) the adequacy and relevance of the details; (5) the coherence of the organization (i.e., an interesting beginning, a coherent middle, and a strong ending, with effective transitions from idea to idea); (6) the consistency, appropriateness, and effectiveness of the style; and (7) the appropriateness of the mechanics.

Tests: Test passages will be taken from the readings and discussions. They will involve a combination of identifications and short essays based on textual passages.

Projects/Presentations: By the end of the class, you need to have created an artistic response that captures the material you read this term.

Attendance/Participation/Attitude: Get enough sleep. Eat breakfast. Don't whine. Call your mom weekly. And remember that you have a moral

and intellectual obligation to yourself and your peers to share your ideas and your insights about course material. Don't sit like a lump. That's boring. Because exams are based on class discussions, missing class is extraordinarily dumb. You are also entirely responsible for any information or handouts that you have missed by skipping class. And remember that teachers have a perfect right to resent students who regularly skip classes.

Academic Honesty/Plagiarism: Don't cheat.

Grandparent Warning: There seems to be an extraordinary connection between the timing of assignments and the health of grandparents. You may want to write or e-mail all your grandparents to let them know when exams are scheduled and when papers are due. Warn them that they face serious health risks at each of those times.

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