

ENG 201

FALL 2007

Major English Writings 1.1

Aug 29 Introduction

Sep 5 Beowulf

12 Grendel

Chaucer, Canterbury Tales: The General Prologue

19 CT: Miller's Tale, Wife of Bath's Tale, Pardoner's Tale

26 CT: The Pardoner's Tale

Metrics and Early Lyrics

Oct 3 Marlowe, Doctor Faustus

10 Midterm

17 Renaissance Lyrics

24 Spenser, The Faerie Queene

Renaissance Prose

31 John Donne, Poems

Nov 7 Ben Jonson's Poems & Shakespeare's Sonnets

14 Milton, Paradise Lost

21 Gobble, Gobble

28 Paradise Lost

Dec 5 Projects/Reconsiderations

12 Final

ENG 201H

Grading

Paper	30%
Exam I	30%
Exam II	30%
Participation/Response	10%

Objectives: If you complete all the assignments in English 201 with diligence, intelligence, sympathy, and good humor, by the end of the course you will have developed an understanding of the evolution of British literature from Beowulf through the late Renaissance, a vocabulary to discuss that literature, a set of criteria to evaluate that literature, and a fuller understanding of your own evolving aesthetic.

Papers: The six-to eight page essay for the course should involve an analysis of some literary aspect of one or two of the texts assigned for the class. I am primarily interested in your understanding of those works and your insights into them. If you do choose to use secondary sources, make sure you cite them fully and precisely. Papers will be evaluated for their effectiveness in seven areas: (1) the clarity and depth of the analysis; (2) the originality, accuracy, and relevance of the ideas; (3) the clarity, originality, and adequacy of the thesis; (4) the adequacy and relevance of the details; (5) the coherence of the organization (i.e., an interesting beginning, a coherent middle, and a strong ending, with effective transitions from idea to idea); (6) the consistency, appropriateness, and effectiveness of the style; and (7) the appropriateness of the mechanics.

Tests: Test passages will be taken from the readings and discussions. They will involve a combination of identifications and short essays based on textual passages.

Projects/Presentations: By the end of the class, you need to have created an artistic response that captures the material you read this term.

Attendance/Participation/Attitude: Get enough sleep. Eat breakfast. Don't whine. And remember that you have a moral and intellectual obligation to yourself and your peers to share your ideas and your insights

about course material. Don't sit like a lump. That's boring. Because exams are based on class discussions, missing class is extraordinarily dumb. You are also entirely responsible for any information or handouts that you have missed by skipping class. And remember that teachers have a perfect right to resent students who regularly skip classes.

Academic Honesty/Plagiarism: Don't cheat.

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